

OLGA'S FAMILY

Short film written by  
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to compose the movie NEIGHBORS

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1 NEIGHBORS 1

CONCEPT/ Log line: Sometimes our neighbors are our family.

2 INT. DAY. MRS OLGA'S APARTMENT 2

Mrs Olga (90) prepares to have a bath in a half-filled bathtub, as if the bath had been interrupted. She reopens the faucet. Undresses. Removes a hair in front of the mirror. She checks the temperature of the water.

She hears a neighbor playing the saxophone. She hums along, completing the song.

She enters the tub carefully in order not to fall.

She relaxes. When she lowers her head in the water, SHE HEARS THE DOWNSTAIRS NEIGHBORS TALKING IN KOREAN. IT IS A COUPLE.

THEY ARE DISCUSSING ABOUT MOVING AWAY FROM THERE.

Olga does not understand what they say. She finds it weird. She removes her head from the water. The sounds from outside are the same as before, the neighbor playing the sax, the traffic in the street, the birds, building works from afar. She puts her head back into the water and listens to the neighbors downstairs. They are having sex. Mrs Olga closes her eyes and smiles.

FADE TO WHITE.  
FILM TITLE:  
"OLGA'S FAMILY"

3 INT. DAY. ELEVATOR 3

OLGA is in the elevator carrying a market bag full of vegetables and a bouquet of flowers.

The elevator door opens, THE KOREAN NEIGHBOR gets in followed by her husband, carrying HANNAH (2), a baby who knows OLGA and who reaches for her.

OLGA  
(to the baby)  
Chico is coming home later, then  
you can play with him.

THE KOREAN NEIGHBOR smiles.

The elevator stops again and two ARAB WOMEN come in wearing headscarves, with 3 children of different ages coming home from school, one of them is in a stroller.

OLGA discretely greets everyone in Portuguese.

The children know each other. The mothers pretend not to see it.

OLGA notices the exchange of looks between the ARAB WOMAN and the KOREAN HUSBAND, who looks down.

Olga gets to her floor and leaves the elevator, carrying the vegetables she bought at the market. She says goodbye to everyone.

4

INT. CORRIDOR/OLGA'S APARTMENT ENTRANCE

4

Olga is about to open the door when her cell phone rings. She answers it while opening the door to her house. It is her daughter.

OLGA

Hi darling, I'm here, I'm home.  
 Uni? Oh, it was great. I'm the best  
 in the class, everyone asks me to  
 pass them the answers... you won't  
 come for lunch? All right, I'll fix  
 something to eat... yeah sure, go...  
 I've bought some flowers to your  
 dad too... I'll call the cemetery  
 to see till what time they let  
 people in... (listening) Let me  
 know when you finish your shift.  
 There's a meeting at the  
 condominium, will you come? Your  
 dad was the one who used to go...  
 Okay, I'll wait for you. See you  
 later.

5

INT. DAY. MRS OLGA'S APARTMENT

5

OLGA closes the door forgetting the shopping outside.

She goes into the kitchen and puts the kettle on. She walks to the laundry and picks up a BATH TOWEL. She looks out the window and sees a young GAY COUPLE with colorful hair smoking a cigarette and talking as they hang their clothes to dry. They greet each other.

Olga goes back to the kitchen and opens the fridge. It is empty.

OLGA

My goodness. I must not forget to go shopping today....

The bell rings.

OLGA opens the door. It is Mr. ANTONIO, (63), a black neighbor.

ANTONIO

You forgot your shopping outside, Mrs Olga.

Mr. Antonio's dog enters the flat and they go after it.

OLGA

Oh, boy! That's true! How forgetful of me! Thank you! Have you had lunch?

ANTONIO

I'm looking after BILLY here, from ELONOR, upstairs, who's away... I need to take him for a walk...

OLGA

So drop by later... I'd like to ask you a few questions about the neighbors downstairs.

ANTONIO

Oh! Have you fixed the leak? Is the water still dripping from your bathroom to theirs?

OLGA

Some work was done on the plumbing last week... I think it's all fine... It seems clean...

ANTONIO

Will you go to the condo meeting later? It's important. They're trying to forbid people from staying back there....

OLGA

I've heard... Yes, I'll be there... but just for a while... today is one year since my husband passed away... my daughter will pick me up for us to go to the cemetery....

Mr ANTONIO can smell burning.

ANTONIO  
Did you leave anything in the oven?

6 INT. DAY. KITCHEN

6

They run to the kitchen. The kettle is nearly burnt.

ANTONIO  
My goodness, Mrs Olga! This could  
catch fire! You need to have one of  
those smoke detectors...

Mr. Antonio places the kettle under running water in the sink. Water evaporates, creating a cloud of vapor.

Mrs Olga is a bit embarrassed.

OLGA  
This has never happened before.  
Please don't tell my daughter. I'll  
install the smoke detector! I was  
distracted by the bell.

Mr. Antonio looks at her.

ANTONIO  
Call me if you need anything. 81.

He points to the intercom.

OLGA  
Thank you for your help, Mr.  
Antonio.

7 INT. DAY. OLGA'S APARTMENT/LEAVING ROOM

7

He leaves with the dog. Olga closes the door.

8 INT. AFTERNOON. OLGA'S BATHROOM/ BEDROOM

8

She heads to the bathroom and turns the faucet on.

She walks to the bedroom to close the window, holding the BATH TOWEL on her shoulders.

When she gets to the window she sees a couple of children (7) playing on the semi-open window of the apartment opposite hers. Olga is scared.

OLGA  
Shhh! Take care there!

The kids leave the windows. Olga looks at the others apartments. A naked man is cooking. A woman is talking on the phone in bed. A couple is arguing.

She closes the blinds.

She hears a bump on the frontdoor and finds it strange.

9 INT. AFTERNOON. LEAVING ROOM

9

She goes to open the door.

A teenage neighbor is there, sitting on the floor.

ADOLESCENTE  
Sorry. The skateboard bumped on  
your door by accident.

Olga looks at him, sitting on the floor.

ADOLESCENTE (CONT'D)  
My dad forgot I was coming today.  
He'll be home in the end of the  
day.

OLGA  
Don't you have a key?

The boy nods no.

OLGA (CONT'D)  
And you're going stay there? Why  
don't you go downstairs? And wait  
for him there? It is better, isn't  
it?

ADOLESCENTE  
I don't wanna see anyone.

OLGA  
I see. But it's a bit cold here,  
huh?

The teenage boy shrugs.

OLGA (CONT'D)  
Do you want to wait for him here?

ADOLESCENTE  
Does Wi-fi works inside?

Olga lets him in.

OLGA  
The network is LULA and the  
password is...

ADOLESCENTE  
FREE.

OLGA  
How did you know?

ADOLESCENTE  
Everyone whose network is "Lula"  
has "Free" as the password. I  
didn't know you were a communist.

Olga pretends not to hear it and goes to the bathroom to turn  
the water off. She gets the towel from her shoulder.

ADOLESCENTE (CONT'D)  
My dad's network is BOLSONARO...

OLGA (O.S.)  
President.... I know. I heard the  
pan banging, the whistles.  
Everything.

Olga goes to the kitchen.

The teenage boy looks through the window and sees a sea of  
buildings with more windows.

OLGA (O.S) (CONT'D)  
Have you had lunch?

ADOLESCENTE (O.S.)  
A long time ago.... It's nearly  
4pm...

In the inner courtyard of the building an Arab family - the  
women with their heads covered - is having a barbecue and  
resting on a carpet. The children play. The KOREAN NEIGHBOR  
is nearby, talking nervously on the phone.

Next to her, two girls wearing bikinis sunbathe in the same  
space.

The teenage boy takes pictures with his cell phone.

THE BELL RINGS

OLGA opens the door and sees the KOREAN NEIGHBOR with HANNAH  
in her arms.

OLGA

Oh! Chico hasn't come! My daughter  
had to work late on her shift at  
the hospital....

THE KOREAN NEIGHBOR is visible frustrated. She is distressed.  
She communicates in Portuguese with difficulty.

VIZINHA COREANA

One minute?

And hands her daughter to OLGA. The baby flaps her arms,  
happy to go to Olga.

OLGA understands it through the gestures. She takes the girl.

OLGA

All right, but please come back  
soon because I need to leave....

The woman thanks her and disappears down the corridor talking  
on the phone and heading towards the elevator.

OLGA closes the door and talks to the teenage boy.

OLGA (CONT'D)

Can you help me here with Hannah,  
while I finish the tapioca?

The teenage boy is about to leave, he already has his  
backpack on his back.

ADOLESCENTE

I have to see a few people... We  
can talk later - thanks for the Wi-  
fi!

He kisses OLGA affectionately on the cheek and leaves her  
alone with the baby.

10 INT. NIGHT. OLGA'S KITCHEN

10

She takes the baby to the kitchen. She places her on the  
sink, filled with plates to be washed, opens the faucet for  
her to have some fun while she finishes eating her tapioca  
and washes the dishes.

The baby is very pleased.

OLGA

It seems the two of us will have to  
have a shower in the kitchen  
today...

## THE INTERCOM RINGS

OLGA answers it. Through the window, we see that night is falling.

OLGA (CONT'D)

What do you mean the meeting is about to start?! I haven't even got changed yet! Okay, I'm coming...

11 INT. NIGHT. CORRIDOR 11

OLGA walks down the corridor of the building with the baby in one arms and the flower bouquet in the other, She sees a door ajar.

OLGA

Cho-Hee? Are you back?

12 INT. NIGHT. ABANDONED APARTMENT 12

OLGA walks into the flat, carrying the baby in her arm. The flat is deserted with many boxes and equipment spread all around. They seem to live amongst stocks of imported products.

OLGA walks through the flat, calling for the baby's mother. She does not find anyone.

She goes to the bathroom and sees infiltration marks on the ceiling. She looks around.

She does not see any one. Amongst the boxes there is a mattress on the floor, the mother's and the baby's things, and bags still to be packed.

OLGA

(to the baby)

Are you moving out? I think mommy is still sorting out her things, don't you? She'll be back soon.

She leans to get some toys and is startled when she hears...

ANTONIO (O.S.)

Mrs Olga?

OLGA

My God, you nearly gave me a heart attack - what are you doing standing there?

ANTONIO

The door was open... Have they gone away?

OLGA

Well, I don't think so.... The mother and the baby are still here....

ANTONIO

They came the other day, it was total chaos.... They took many electronic stuff... no one came back after that.... Just Cho-hee, who wasn't here when they came... Nor her, nor the baby... and the husband who shows up from time to time...

OLGA

Mr Antonio, are you snooping around people's lives? That doesn't concern you.

ANTONIO

I know.... I just found it strange... everyone is saying they belong to the mafia... lucky she wasn't here...

OLGA

I know where she sells the electronic devices at Paulista... she got me a fine cell phone... we'll look for her later... to see if she needs anything...

13 INT. NIGHT. CORRIDOR 13

They leave the house, close the door, get into the elevator, which closes after them.

14 INT. NIGHT. ELEVATOR 14

The elevator door opens and the KOREAN NEIGHBOR is standing outside.

She is in a hurry. She thanks Olga for looking after her daughter, gets the baby and goes up to her floor.

Olga wants to talk to her but does not think that is the place.

OLGA

My cell phone has broken again.  
I'll drop by later for us to talk.

THE KOREAN NEIGHBOR nods affirmatively.

15

INT. NIGHT. HALL DE ENTRADA DO PREDIO.

15

OLGA and ANTONIO walk to the condo assembly, which is happening at the entrance hall of the building.

OLGA talks into ANTONIO's ears.

OLGA

I won't be able to stay very long  
because my daughter is coming to  
get me...

ANTONIO

Just a bit: people are trying to  
forbid the Arabs to have their  
barbecue at the back...

OLGA

That is absurd. They're the only  
ones who make good use of that  
area...

SINDICA

Do you wish to say anything?

OLGA

Yes, it is an outrage to forbid  
people to have barbecues... they are  
the only ones who actually use that  
space...

VIZINHO 1

But they make a lot of noise. I  
want to rest on Sundays and I can't  
because of all the noise in my  
window....

OLGA

But the girls in bikinis with their  
loud music don't bother your view,  
right?

VIZINHO 1

We also don't want such lack of  
morality by the window of our  
house...

VIZINHA 2

As if your AirBnB guests didn't  
bother anyone with their parties...

VIZINHO 1

It's different. It's not every  
week...

OLGA

It's nearly every week... you  
aren't here to see it...

Olga's phone rings, it is her daughter. She answers it.

OLGA (CONT'D)

Hi darling, I'm ready!

She listens to her daughter. She is disappointed.

OLGA (CONT'D)

Oh, all right. Of course... we can  
leave it for another day. No  
problem...

She hangs up, crestfallen. She is holding the bouquet of  
flowers.

ANTONIO notices it.

ANTONIO

She won't be able to take you?

Olga shakes her head.

OLGA

Too busy... with her night shift...

ANTONIO

I can take you there...

OLGA

Since when do you have a car?

ANTONIO

We can call a taxi.

Olga smiles. She looks at the flowers.

ANTONIO (CONT'D)

He's waiting for you. Let's go,  
I'll call it.

He takes his phone from his pocket.

SINDICA

So, who thinks anyone can stay at  
the back area, behind the building.

OLGA and ANTONIO smile looking at one another, with their  
hands up as they vote.